

- Jan 12 **YELLOWSTONE IN WINTER** Paul Radden DPAGB EFIAP/s PSA4
A presentation by Paul showing Yellowstone National Park in winter. He illustrates examples of the conditions and wildlife he encountered during this season.
- Jan 26 **WIDE OCEAN** Barry & Jean Cade
Wide Ocean tells the story of how their use of wide-angle photography underwater progressed over the years they were diving. It draws on images from the Caribbean and from the far east, illustrating some of the challenges of lighting and composing interesting images of the underwater tropics.
Also a Competition deadline – see next meeting.
- Feb 09 **TWOFOLD COMPETITIONS EVENING** Richard Houghton SWPP SINWP
Panel of Three Competition – Open Theme
The Richard Gherardi Themed Competition – Theme “Architecture”
Each will comprise two separate competitions, Prints and Pdi’s.
- Feb 23 **N&EMPF 2023 EXHIBITION CD**
Another opportunity to enjoy this year’s images accepted for the exhibition.
- Mar 09 **NIGHT PHOTOGRAPHY/LIGHT PAINTING** Grahame Dunkin
Night Photography, a presentation by Grahame, which incorporates light painting of various subjects.
Also a Competition deadline – see next meeting.
- Mar 23 **FIRST AGGREGATE COMPETITIONS** Tony Houlden
The first aggregate competitions of the year which will be spread over two separate evenings. Scores will be accumulated from each evening. We will enjoy the return to both a Print competition and a Pdi competition.
- Apr 20 **IS PHOTOGRAPHY ART?** Trina Fitzalan-Howard MA
A lighthearted romp through the topic that keeps us awake. Guaranteed not to answer it but to lead you to your own conclusions and widen your view of art (perhaps). Some adult themes, so unsuitable for under 16’s. Audience participation encouraged.
- Apr 27 **100 STRANGERS** Phil Howcroft
Phil approaches strangers and asks permission to take their photo and tells the story behind the photo and the story behind the stranger. Street photography and portraits come together for some interesting stories. An eclectic mix of people photos reflecting the diverse world we live in.
- May 11 **SHOW & TELL**
Members will be given the opportunity to present an image and if they choose, provide an insight into how and perhaps why it was captured or created. Further they can illustrate their use of post-production techniques. Images may be in either print or pdi format.
Also a Competition deadline – see next meeting.
- May 25 **THEMED COMPETITIONS "GARDENS"** Jorj Malinowski
The second themed competition of the year which as usual will comprise two separate competitions, Prints and Pdi’s.
- Jun 08 **HANDBOOK COVER IMAGES SELECTIONS & EVENING SUMMER BUFFET**
The annual search of Members’ images to appear on the covers of next year’s Handbook. Members attending can choose from images presented on the night which best illustrate the Club.
The evening will also include the traditional summer buffet, although this year sees a further meeting before the summer break.

- Jul 06 **LPA PRINT BATTLES 3RD ROUND – “HOME ROUND”** John Wilcox LRPS CPAGB
 This year’s home round which we host *at our usual venue*. We welcome our competitor for the evening, Skegness CC.
- SUMMER BREAK**
 Details of summer events will be published nearer the time.
- Sep 07 **MY APPROACH TO JUDGING** Colin Lusby CPAGB
 This is how Colin approaches judging club competitions from the initial approach from the club right the way through to the final decision on the night. What he is looking for in a photograph and how he makes his decisions. He uses illustrations from his own work so as not to offend anyone and there will be time for members to try their hand at judging. He will bring along his own prints for this activity.
- Sep 21 **WHERE I PHOTOGRAPH WILDLIFE ABROAD** Malcolm Hupman
 When he goes on holiday, Malcolm looks for places to photograph wildlife. This talk shows a broad range of subjects and the locations where they were found. All images have been taken while on holiday in Europe, the Canary Islands and Sri Lanka. He shows where they were taken, the equipment used and the camera settings. The talk contains 167 different species at 48 different sites with maps and details of the best time to go.
Also a Competition deadline – see next meeting.
- Oct 05 **BIRCHGROVE NATURE CHALLENGE COMPETITIONS** John Whaler
 This commemorates the many years Birchgrove Garden Centre hosted the Club's meetings. The competition is not subject to the traditional definition as in “Natural History” but may include most things in nature. It will comprise two separate competitions, Prints and Pdi’s.
- Oct 19 **ODD THINGS PART DEUX** Diane Seddon ARPS AFIAP CPAGB BPE3*
 Making composites before photoshop! This is followed by photographers that have influenced her own work.
- Nov 02 **EVERY PIXEL TELLS A STORY - PART 2** Neil Smith
 A collection of local wildlife images taken during 2020 - 2021, including birds, insects and landscapes.
Also a Competition deadline – see next meeting.
- Nov 16 **FINAL AGGREGATE COMPETITIONS** Peter Yeo FRPS DPAGB APAGB
 The final evening of the score aggregation competitions held in the year. This will include both a Print competition and a Pdi competition.
- Nov 23 **ANNUAL GENERAL MEETING**
 A review of the Club’s year, consideration and planning for the future and a chance for Members to raise matters as appropriate. Election of Officers for the Management Committee plus additional Committee Members as required, with new post holders taking up positions from the following 1st January.
- Nov 30 **ONE MAN'S VISION** Dave Stewart
 One man’s vision - the story of the Shuttleworth Collection.
- Dec 14 **ANNUAL AWARDS PRESENTATIONS & BUFFET/DINNER**
 The year’s final meeting when the Club’s Annual Awards will be presented during a social evening. Venue and further details to be announced nearer the time.